



Massive church interiors create exposure problems. Look for areas where the lighting is more evenly distributed. Find the best available light.

PRINT SIZE: A514cm x 21cm /
5.83" x 8.27"

GETTING THE LIGHT IN

A / AV

APERTURE

A large aperture allows more light in. Set the camera on aperture priority mode or manual mode and choose the largest aperture (f/stop) possible.



EXPOSURE COMPENSATION

When using auto exposure modes, turning the exposure compensation toward the positive numbers will increase exposure. Do not severely overexpose to make the interior lighter. This appears unnatural.



STABILIZE THE CAMERA

Many church interiors are so dark that even ISO 1600 isn't enough to eliminate camera shake. Use a tripod or a monopod if you can, or brace your camera against a wall, ledge, or a piece of furniture.

WORK WITH THE PEOPLE



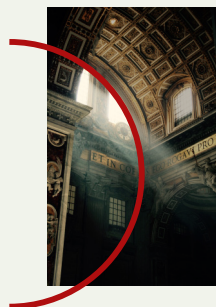
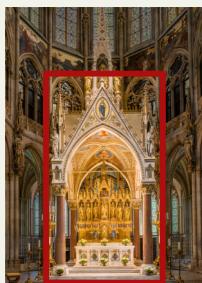
INCLUDE PEOPLE PURPOSEFULLY

Including a person can help you tell a story about the church. If people are unavoidable, try to tie them into your composition with a purpose.

TELL A STORY

Giving your photo purpose also gives it meaning, and that in turn creates visual interest. Find the story, and then tell it.

WORK WITH THE SHAPES



COMPOSE WITH DESIGN

Churches often have elegant design. Use that. Do not simply snap a picture without giving thought to the curves, shapes, lines, light, and shadows.